

# MEGHAN LAHATTE

DIGITAL PORTFOLIO



2021

ELEVATED ART & MEDIA

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# CLIMBING

3

Alejs Luis Gonzalez | Squamish | 2019

Images that not only capture the essence of each rock climber, but also their surrounding environments.





Kim McGrenere | Squamish | 2019



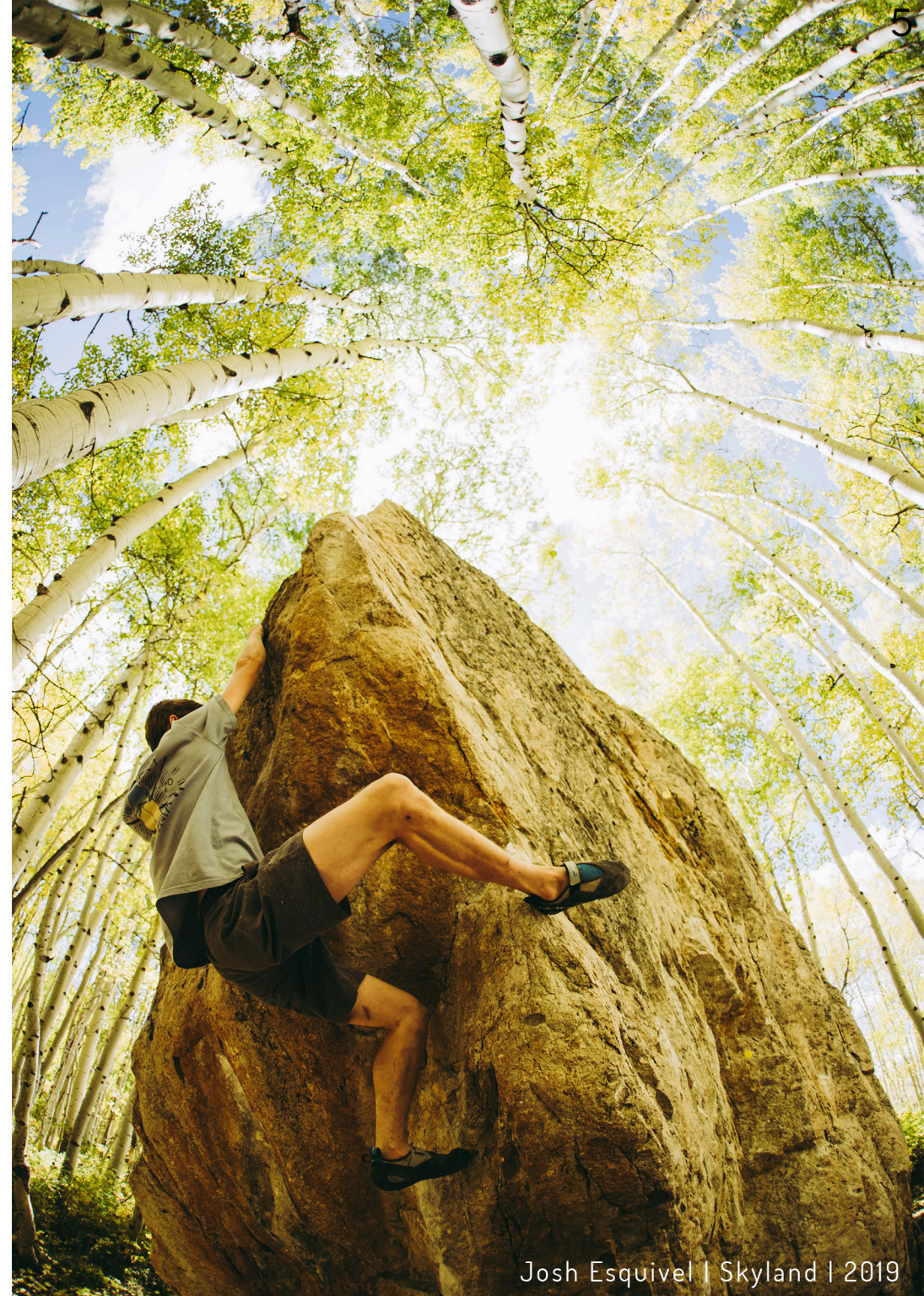


Chris Lindner | Skyland | 2019

## THE STORY

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Climbing is meaningful subject matter for me as I am both an enthusiast and storyteller for the sport. It has allowed me to meet some of the most driven and humble people in the industry and their tenacity inspires me to tell their stories through photography. Rather than shoot the pros, I enjoy depicting the climbers who do not have the same exposure. Their visual narratives illustrate rock climbing in its most raw and beautiful form.



Josh Esquivel | Skyland | 2019



Josh Boulton | Joe's Valley | 2019



Câms | Indian Creek | 2018



Ice Tools | Lake City | 2019



Walker Brice | Lake City | 2019



# SKIING



Photography that encapsulates the excitement and energy of freestyle skiing.





Tom Wallisch | Whister | 2019

Conner Broderick | Whistler | 2019

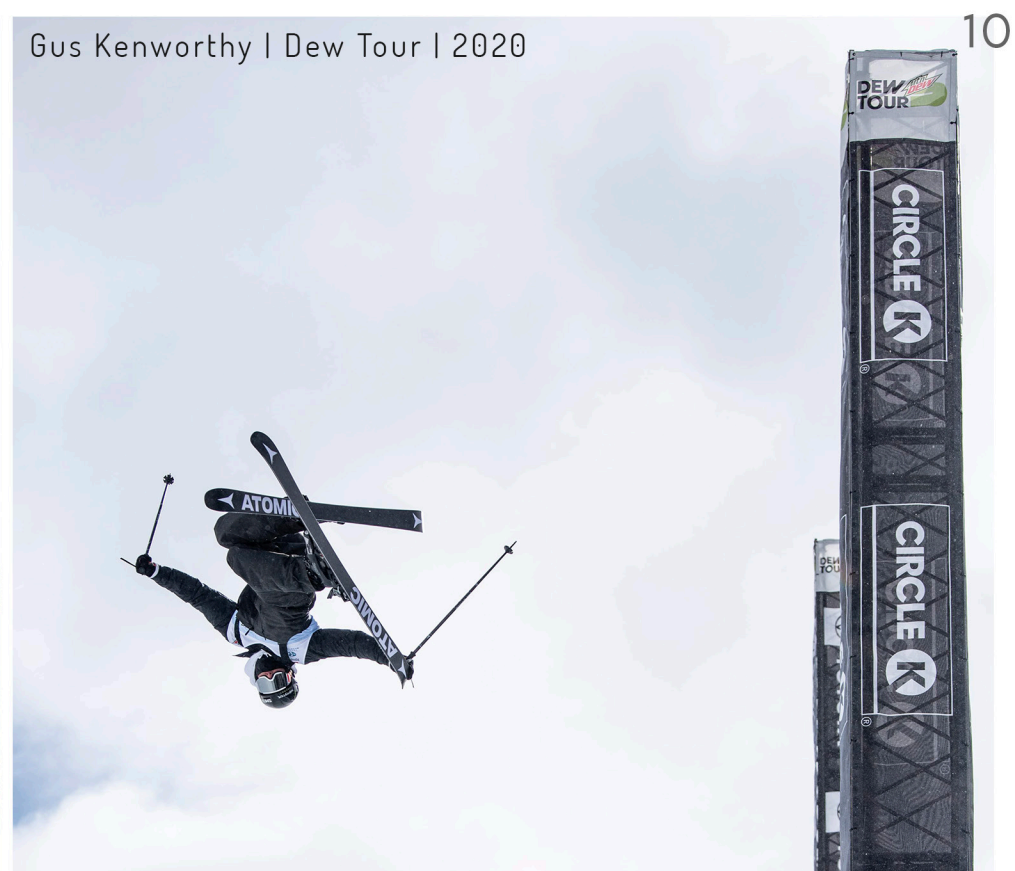






Oystein Braten | X Games | 2019

Gus Kenworthy | Dew Tour | 2020



Mark Hendrickson | Whistler | 2019











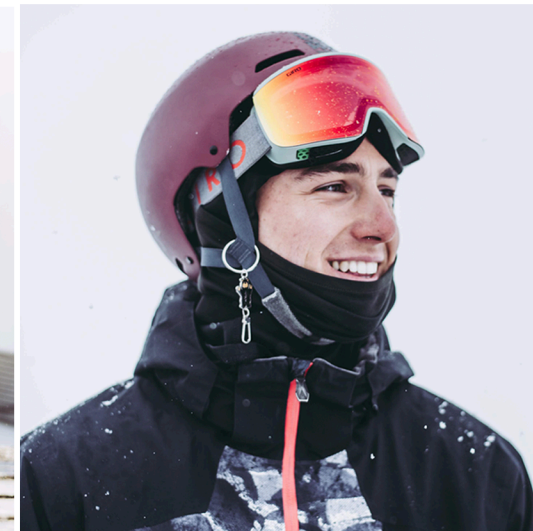
Brandon Fritz



Tess Johnson



Evan McEachran



Jesse Barre

## THE ATHLETES

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A large reason I shoot skiing is because of the strikingly impressive people I have met through the sport. Whether it be on the gondola, at a competition or in the backcountry, every person I have encountered has come to be a great friend, mentor, or inspiration to me. More than just skiers, these athletes are artists, coaches, and visionaries. Their personalities transcend their physical abilities and capture what it truly means to be a role model.



# RUNNING





# GRAPHIC ART



Glacier Days | Digital Art | 2019

Self Portrait | Digital Art | 2019



Logo Design | Digital Art | 2021



# THE MESSAGE

My graphic design seeks to send a message that words alone cannot. Its combination of text and visuals invites the viewer to look closer and understand what the work is communicating. My graphic design has been used as art, promotional design, branding, and advertisements.

Mock Concert Poster | Digital Art | 2019



**VIDE NOIR TOUR**  
**AT THE TABERNACLE**  
**ATLANTA | DOORS AT 8 PM**

Indian Creek Poster | Digital Art | 2020



**INDIAN CREEK**  
 UTAH



# VULNERABLE EXPOSURE

This exhibit illustrates the vulnerability that rock climbers face as depicted by the medium and content. All of the images are printed directly onto sandstone using liquid light, a delicate alternative process. The surfaces of my photos are reflections of the imperfect and natural forms on which they are superimposed.



Vertical Suspension  
43 in. x 21 in.  
2021



Beta  
13 in. x 23 in.  
2020



Heroine  
22 in. x 33 in.  
2020



Fogged Ascension  
33 in. x 25 in.  
2020



# BFA IN PHOTOGRAPHY THESIS WESTERN COLORADO UNIVERSITY 2021

Torn Efforts  
38 in. x 20 in.  
2020



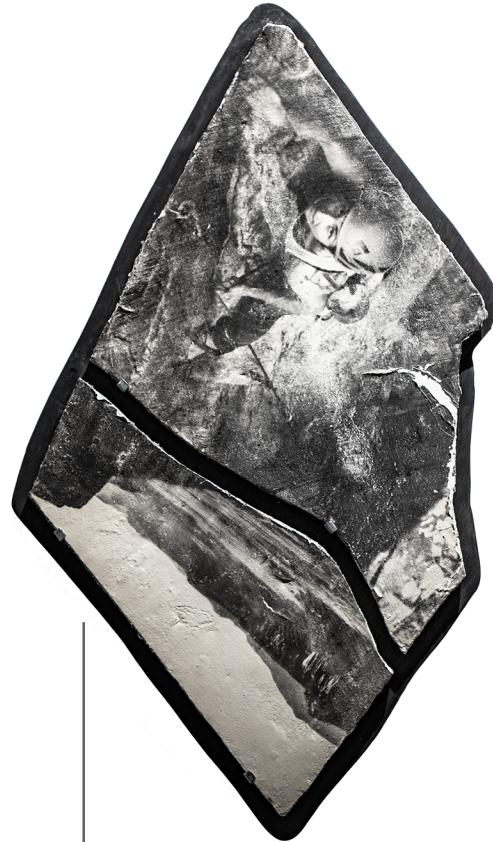
The Crux  
27 in. x 20 in.  
2020



Acclivity  
45 in. x 13 in.  
2021



The Inversion  
37 in. x 10 in.  
2021



The mission of "Vulnerable Exposure" is to spark a fire in my audience, leading them to believe that they can do something as triumphant as climbing a peak or conquering their own vulnerability.





# ABOUT

Meghan LaHatte seeks to tell the stories of action sports athletes facing vulnerability and extremity through analog and digital photography. Her work illustrates the intrinsic relationships of these athletes and their given outdoor environments.

Her devotion to depicting nature through characterization is illustrated by her display methods. Often using alternative processes, she prints her photos and composites onto organic materials like stone or canvas using liquid light and cyanotypes. This allows her layered images to be timeless, but appear as if they were dug up from the earth itself.

LaHatte's vision is to depict the delicate and fleeting human relationship with nature. Her unconventional imagery and mediums illustrate uniquely raw moments in an irreplicable reality. LaHatte works to compose her pieces in a sophisticated manner, ultimately documenting her life and reaching out to those who can connect with her work through emotional and experiential means.

Currently, LaHatte resides in Gunnison, CO. A recent graduate of Western Colorado University, she is looking for opportunities to make a name for herself as an artist, photographer, or designer in the outdoor creative industry. LaHatte plans to keep telling stories about adventure, vulnerability, and her artistic endeavors.

*Meghan LaHatte*